

Largest mass arrest since 1967. Israel Arabs held as Fatah-cell members

By YOEL DAN Jerusalem Post Reporter NAZARETH — Security forces have uncovered an attempt to organize a Fatah cell among Israeli Arabs, including residents of Nazareth, Haifa and three villages. It is the largest group of Israeli Arabs accused of sabotage activity since 1967.

Several of them are suspected of having carried out the bombing of the Great Synagogue in Rehov Herzl, Haifa, last January 18. They are also suspected of attempts to burn Egged buses, of intent to murder an Arab who worked with Israel intelligence, and of painting anti-state slogans in various places.

Europe, and was trained in weapons use and explosives. It was unofficially learned that he went to Spain three years ago, and from there to Iran. Deputy district police commander R. Aharon Ha'adad said: The Jerusalem Post that the police have evidence that some of the suspects put a small explosive charge in a garbage can in Rehov Herzl in Haifa last January. It exploded at a time when the area was empty, causing no injuries.

He added that others had thrown Molotov cocktails at Egged buses in Nazareth in late February; these failed to explode. They also accused of painting pro-PLO and anti-Israel slogans on walls of various Galilee and Triangle villages over the last six years. Investigators told The Post that they believe some of those arrested planned to murder Arabs who work with the Shin Bet. Some of the suspects are suspected of making contact with PLO agents in Spain and Italy last summer.

Ne'eman: Begin must resign

Jerusalem Post Reporter TEL AVIV — Prof. Yuval Ne'eman wants Prime Minister Begin show integrity and resign because he cannot keep his election promises, the former Tel Aviv University president told the Engineers Club here on Friday.

"If the course suggested by (superdove) Lyova Eliav in many years ago is the only possible one under the present circumstances, as Begin claims — reason has it that Lyova Eliav would do a better job, because he would be responsible for what he presched," Ne'eman said. Ne'eman said he was trying to set up a political framework that would fight against what he considers to be the over-appealing line taken by the government and thus prevent a "disaster." He estimated, however, that only 15 per cent of the population see the problems clearly and back his position.

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"The present government has no opposition to speak of and would only benefit if faced with a determined opposition," Ne'eman said. The late Golda Meir showed much more of a man in facing the Americans than the present political leadership, Ne'eman said. She had bravely "kissed" Kissinger's blatant threats after the Yom Kippur War and had made him go to Cairo with a check-point plan which Kissinger had said Egypt did not accept — but which Egypt did, he reminded his audience. However, it was Mrs. Meir's



The U.S. nuclear carrier Eisenhower, which docked in Haifa on Friday for a 15-day visit.

Begin will be on deck during U.S. ships' display of power

By YA'ACOV FRIEDLER Jerusalem Post Reporter HAIFA — Premier Menachem Begin and senior representatives of Israel's Navy will be aboard the U.S.S. Dwight D. Eisenhower off Haifa port on Thursday when the aircraft carrier and its companion, the guided-missile frigate U.S.S. South Carolina, give a demonstration of sea power.

The two nuclear-powered ships arrived on Friday morning for a 10-day friendly visit. The commander of the South Carolina, Captain Ben Simonton, U.S.N., told The Jerusalem Post on Friday that during the demonstration the Eisenhower will put about half of her 85 aircraft into the air, with the two ships giving a demonstration of air attacks and anti-submarine action.

The crews of the two ships, a total of some 6,000, intend to "see everything" from the Golan Heights to Sharm el-Sheikh during their visit, and the senior officers will get a ride on an Israeli missile boat in the Red Sea.

The Israeli patrol boats, guarding the ships against possible sabotage attempts, are also keeping off eagles. Israelis, who tried yesterday to approach the ships from their sea side in sailboats. After their arrival, the commanders of the two ships paid courtesy calls at Haifa's city hall, where they met Mayor Arye Gurel and his deputies and exchanged gifts with the mayor. They received Haifa pennants and medallions and gave shields of the two ships. The commander of the Eisenhower, Captain James Mauldin, said the crews had been looking forward very much to their visit to Israel, the first for almost all of them. "We have tremendous affinity for the Israeli people and are happy to be able to meet the people we have admired for so long," he said.

Shortly after their arrival, yellow buttons reading "I Like Ike CVN 69" (the aircraft carrier's number) started appearing on the laps of Haifa residents, especially girls. The buttons were gifts from the crew members.

WALL STREET WEEK Consumer no hero to Market

NEW YORK (AP) — The way things are going, one might think the American consumer would be a hero on Wall Street.

By apparently adopting a "buy now before the next price increase" philosophy in an era of rapid inflation, consumers have played a major role in sending the U.S. economy into one of its longest periods of expansion since World War II. The recession that many of the experts began predicting as much as three years ago has been postponed and deepened again, with savings of many companies have already benefited.

But in fact, stock-market analysts have some very mixed feelings about the consumer spending spree — and the less-than-exuberant behaviour of the market lately suggests that many investors share their misgivings. The Dow Jones average of 30 industrials, which dropped 9.10 to 847.64 in the past week, has now been locked in a neutral trend since late March. The New York Stock Exchange composite index, down 0.62 to 56.78 for the week, also has gone nowhere over the same period.

Asher Yadlin undergoes surgery

Jerusalem Post Reporter Former Kipat Holim head Asher Yadlin, who is currently serving a five-year prison sentence for bribery and tax evasion, is recuperating at Assaf Harofeh Hospital from surgery for gall bladder stones performed last Thursday. He will be hospitalized for some time.

The recommendation of the special pardon committees have already been informed of the decision. Many of them have already been released from prison. Yadlin was arrested in October 1978. If he serves his full five-year prison term — minus the customary third off for good behaviour — he will be released in February next year. A one-year reduction of his sentence would result in his release next month.

Meanwhile Yadlin's file, passed on with recommendations by one of the pardon committees, is still with Justice Minister Shmuel Tamir, who has to submit it to the president for a final decision. Some 400 prisoners who had their sentences reduced at

end of 1978. The visit was in connection with Barak's plan to establish a recreation village in the area. A police source told The Jerusalem Post that the man being sought was probably a Ministry of Tourism official or "someone connected with the tourism industry." The bodies were found near their car on the road near the Arab village of Turkmuniya.

IL100,000 reward in Barak murder case

Jerusalem Post Reporter Police are offering a IL100,000 reward for information leading to the capture of the murderer of Uriel Barak 36, and his wife, Hadassa, 38, of Tel Aviv on the Beit Guvrin-Hebron road early in March. It was learned that the police are also seeking someone who visited the head of the Laeshish regional council with Barak at the

end of 1978. The visit was in connection with Barak's plan to establish a recreation village in the area. A police source told The Jerusalem Post that the man being sought was probably a Ministry of Tourism official or "someone connected with the tourism industry." The bodies were found near their car on the road near the Arab village of Turkmuniya.

Notice To Cigarette Smokers

Table with 2 columns: Brand and Price per Packet of 20 Cigarettes including VAT. Brands listed include Montana, Broadway, Time 100, Capitol, Smile, Time Europa, Nelson Filter, Time Menthol, Sheraton, Noblesse Filter, Polaris, Royal, Nelson, Dubek Filter, Ascot, Dubek 10, Marom (El Al), and Silon.

May 6, 1979

Dayan in Singapore for two-day visit

SINGAPORE (Reuter). — Foreign Minister Moebe Dayan arrived here on Friday night for a two-day official visit as part of a diplomatic drive in Asia to explain the Egyptian-Israeli peace treaty. He held discussions with Prime Minister Lee Kuan Yew and Foreign Minister Sinnathamby Rajaratnam and also paid a courtesy call on President Benjamin Sheares. Dayan's visit follows closely on that of Egyptian Vice-President Hosni Mubarak, who left Singapore on Thursday for India. Mubarak had already visited Indonesia on a similar mission. Dayan arrived from Hongkong, where he made a brief stopover after visits to Nepal and Burma. He leaves today for Thailand.

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Protest strike ends in Mi'ilya

Jerusalem Post Reporter MITYLA. — Life in this Galilee Arab village returned to normal over the weekend, following a strike and mass protest against an attempt by a group of Jews from Ophira to settle on nearby Mount Ziv on Independence Day. The strike ended on Friday with workers returning to their jobs and studies resuming in the schools. On Thursday evening, more than 1,000 Mi'ilya villagers attended a mass meeting to express their opposition to the settlement attempt. Jewish Agency representatives reiterated that they had nothing to do with the attempt, and knew nothing about it. About 12 would-be settlers had arrived at Mount Ziv last Wednesday in two trucks and two private cars, but were driven off by stone-throwing Arabs.

5,000 Jews leave USSR in April

By WOLF BLITZKE Jerusalem Post Correspondent WASHINGTON. — A record 5,000 Jews were permitted to leave the Soviet Union last month, "The New York Times" reported yesterday. Quoting a senior western envoy in Moscow, the newspaper noted that the March figure was 4,418, a record at that time. If the current emigration rate continues, some 60,000 Jews might be allowed to leave this year. The rate of inflation. According to the National Conference on Soviet Jewry in New York, some 65.3 per cent of the Jews currently leaving Russia are not going to Israel. Most are coming to the U.S., which has agreed to provide entry visas for them under special provisions in the normally-tight immigration law.

TEL AVIV STOCK MARKET REVIEW Gain masks buyer wariness

By JOSEPH MORGENSTERN Post Finance Reporter TEL AVIV. — In an abbreviated trading week of only three sessions, the Tel Aviv Stock Exchange general share index eked out a gain of about 0.4 per cent. But declining shares outnumbered advancing ones by two to one. The general share index is weighted, and the popular averages are not a true reflection of overall market performance. Last week, for instance, the overall commercial bank sector advanced by 1.5 per cent, but mortgage banks, real estate and land development issues all fell by nearly 2.5 per cent. So far this year, the share market has lagged behind the consumer price index rise of 18 per cent. Shares have gained only 7 per cent in 1978, and the Israel pound has lost some 20 per cent in value against the U.S. dollar. These statistics starkly reveal the underlying problems behind the lack of appeal of shares. Most analysts are now predicting a 60 per cent price index rise for 1979, and a 50 per cent devaluation of the Israel pound. While analysts do not make the share market, the problem is that the general public is aware of the general trend and few people feel sure enough that specific shares on the exchange will outperform the rate of inflation. Banks are trying to win a broad base of shareholders and new buyers for their own securities, and in their enthusiasm are resorting to practices which are less than salutary. In many instances, bankers are competing the owning of shares with the granting of overdraft facilities. It is rumored that the Bank of Israel will ease its pressure on the pound and slow the rate of devaluation over the next few weeks. Some credence was given to these rumors, as the net change on Thursday and Friday in favour of the dollar was

Jewish Regiment veterans to meet

Jerusalem Post Reporter TEL AVIV. — Veterans of the Judean Regiment, which fought in World War I, will hold a reunion at Wafat on May 15. President Yitzhak Navon will receive them in Jerusalem, two days later. Veterans from America, Britain and Australia are expected to attend.

Haifa, Ashdod ports await 180,000 tons

Jerusalem Post Reporter HAIFA. — The Ports Authority reported last week that the 180,000 tons of equipment and material which the U.S. will send to Israel for construction of the Negev airbase will be unloaded in Haifa and Ashdod harbours. The authority is making plans to handle the excess cargo. At a meeting last week with the Shippers Council, the authority announced that during the last fiscal year the country's three ports for the first time handled more than 11 million tons of cargo.

Shamir heads delegation to Australia, New Zealand

By ASHEB WALLFIER Post Knesset Reporter Knesset Speaker Yitzhak Shamir leaves for official visits to Australia and New Zealand this morning at the head of a delegation of seven MKs. The delegation will reach Canberra on Tuesday. The 10-day stay in Australia is a return visit for one made here by a delegation of the Australian Federal Parliament in the summer of 1977. The speaker of the Australian Federal Parliament, Sir Billie Snedden, repeated the invitation when he was in Jerusalem last year as Shamir's guest. The Knesset body will visit the federal parliament in Canberra, as well as the state parliaments of Victoria in Melbourne and of New South Wales in Sydney. It will call on the governor-general, Sir Zelman Cowen, a Jew who is one of Australia's top legal figures. It will also attend the Israel Independence Day festivities of the Melbourne Jewish community, which were postponed in order that the MKs could be present. The delegation will spend May 18 to May 20 in New Zealand — part in Wellington and part in Auckland —

also as guest of the New Zealand parliament. In Wellington the MKs will attend a session of parliament and call on the prime minister, the foreign minister and the minister of trade. It will hand the New Zealand speaker an official invitation to visit Jerusalem at the head of a parliamentary delegation. It will also meet Jewish community leaders. Apart from Shamir the delegation comprises Sara Doron, Meir Cohen and Amnon Lun (Lakud); Adiel Amoral and Menahem Haeohen (Alignment); and Pinhas Scheinman (NRP). Knesset Clerk Netanel Lorch will accompany the delegation, as will Dan Margalit, parliamentary correspondent of Vostok in Melbourne, who will file reports on a pool basis for all Israeli newspapers and radio. The Australian ambassador in Tel Aviv, Wally Handmer, and Mrs. Handmer, gave a farewell reception for the MKs at the King David Hotel in Jerusalem. In Australia, Israeli Ambassador Michael Elitzur will escort the delegation, and in New Zealand, his counterpart, Ya'acov Morris, will be the escort.

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BRITISH pop star Elton John slipped into his press conference at the Tel Aviv Sheraton this week almost unnoticed.

POP STAR ELTON GETS INTO GEAR

By CATHERINE ROSENHEIMER / Jerusalem Post Reporter

He says he is growing up. At 32, he says he now feels at least 14. "I know I must be getting old because I now think pop groups with red-dyed hair look ridiculous — and only five years ago I thought nothing of appearing with pink hair, fur stoles and 8-inch heels."

Asked whether he is really as eccentric as his publicity suggests, the schoolboy-faced star grins, and states in a mildly Cockney accent, "You don't want to believe everything you read in the papers."

He does not, he says, possess 5,000 pairs of spectacles; the glasses, high heels and all the rest of his crazy gear don't help him as a singer or a musician, but they do help him as a person.

"When I was a teenager my mother forced me to wear Hush Puppies, the pointed shoes and high heels are like, well, making up for the lost time. I didn't dress like that to improve my music — the music was OK, but I felt I needed to compensate myself. I must admit when I look through my wardrobe at all the clothes I used to wear, I find them obscene, bad taste — and I roar with laughter."

IT SEEMS that the new Elton John is indulging in some heavy reverse audience psychology. Not only has

he toned down his wardrobe, he has also reduced his live appearances to very rare occasions, putting down his accompanists from a full-scale backing band to a solo pianist — drummer Ray Cooper, and he says he prefers things that way.

Elton says his reception at his three concerts in Jerusalem last week was incredible. "I was in a state of limbo before the opening night, didn't know what to expect of an Israeli audience. Usually we go where we know the fans are, where we can make lots of money. Between 1970 and 1976 we were touring the U.S. all the time, appearing in 26,000-seat stadiums. Now we're trying places where we never been before, just Ray and me, tapping the unknown, not knowing what to expect till we set foot on the stage."

"I can honestly say I have never heard any audience at any concert I've ever given along with me so much. I couldn't even see them — there were spotlights shining straight into my eyes — it was like playing to a vast black void. But the audience participation was something absolutely incredible. Elton stopped touring in 1976.

"When I came off the road, I had no musical ambition left, felt paranoid at the thought of stepping on another plane, and realized I'd got to get myself sorted out. Luckily I had my football club (Watford, of which he is chairman). That was good therapy. Now I've got myself sorted out and I'm starting all over again."

His decision to appear just with Ray Cooper is, he explains, "the only way back. After performing with seven- and five-piece bands to 80,000 people, you lose contact. When you play duo, you play directly to the audience, very naked, very concentrated. If you make a mistake — boy, does it show. When you have a big backing band, you become so preoccupied with all the technical details, the last thing you can think of is your playing. Now all my attention is concentrated on my voice and what I'm playing, and Ray and I can go off happily at a tangent without even looking at each other."

REPORTS that Elton and lyricist Bernie Taupin have broken up are, he says, completely false. "We shall certainly collaborate again. When we recorded 'A Single Man' last

year, Bernie simply couldn't return to England for tax reasons. Meanwhile, I got 'writer's diarrhoea' and composed reams of my own words to my own music. Before that, I had just been a singer of Bernie's thoughts. In the future, he will certainly be involved again."

Musical statements aside, Elton John obviously gets quite a kick out of delivering bombastic throw away lines: "I never should have been a rock'n roller. I don't take drugs and I'm not emancipated... rather I do take drugs and I'm not emancipated." Or "There was quite a dip in my record sales after I announced I was bisexual." Or "Don't ever believe that 'live' albums are really recorded live. They all cheat. I should know — I did!"

After leaving Israel, Elton John will appear in the USSR, also for the first time, and then retire to the South of France where he plans to "collapse" for three months before recording a new album there in August.

The programme he and Ray Cooper put together consists mainly of well known numbers, and a few rather obscure ones that they both

happen to like. Elton John is receiving no fee whatsoever for his five concerts in Jerusalem and Tel Aviv, with all proceeds going to the Israel Variety Club.

Natan Y. Shaw adds:

At Elton John's opening concert in Jerusalem, the atmosphere was electric and expectant, as before a cup-final. The lights went out and a tremendous roar rose up in the hall. Suddenly a small clown-like figure skipped nonchalantly across the stage, followed by a purple spotlight — and a split second of silence, then thunderous applause.

"Shalom," said the man in purple pants, black patent boots, blue silk jacket and flat cap. Sitting down at the grand piano he moved straight into the beautiful "Your Song," the song which in 1970 stamped the name Elton John indelibly on the pop/rock music world.

For two and a half hours he did his brains out, paralyzing the audience. His voice was in tremendous form, the piano never sounded more percussive, and there was an all-round aura of celebration.

All the while, Ray Cooper, immaculately dressed in pin-striped suit, was going crazy on his instruments, jumping around etage and clamping the piano with his hand. Just to see the man bang the tamhourine was an education. Sliding to his knees Ray exhorted the audience to sing, clap and dance. There was no need, everyone was doing just that.

After shaking hands and throwing roses to the crowd, Elton remained to say, "How wonderful it's been for Ray and myself to play here. You've been fantastic."



Elton John...didn't know what to expect.

By HYAM CORNEY

Jerusalem Post Correspondent LONDON. — Menachem Begin is likely to be the first foreign leader to meet Britain's new prime minister, Margaret Thatcher, when she visits England in two weeks' time for a three-day visit as guest of the Jewish community here.

Despite previous Conservative governments' attitudes to the Middle East, Begin is likely to receive a warm welcome from Mrs. Thatcher. She is a founder-member of the Conservative Friends of Israel, a body set up in 1974, and the founder-president of the Anglo-Israeli Friendship League in her own constituency of Finchley, which has a large Jewish population.

The two met in 1977 in Israel when both were leaders of the opposition in their own parliaments. At that time, during a tour of the Golan Heights, Mrs. Thatcher commented, "There is all the difference in the world between seeing things on a map and seeing them on the ground." She had also taken time out to visit Kibbutz Kfar Hanassi, where her daughter had earlier been a volunteer.

Begin clearly regards an early meeting with the new Conservative government as a top priority. Doubts as to its-Mideast policy will have to be allayed, with the infamous "Harragati" speech of the Tory foreign secretary, Alec Douglas-Home in 1970 — when he called on Israel to return to the pre-1967 borders — still being recalled with bitterness.

Furthermore, it has traditionally been the close affinity between the British Labour Party and their Israeli counterparts which has been at the basis of Anglo-Israeli friendship.

Among senior members of the new British cabinet, William Whitelaw, the Home Secretary (who recently visited Israel), and Francis Pym, the Minister of Defence, are both members of the Conservative Friends of Israel which had 120 members of the last parliament in its ranks (many of them have visited Israel under the auspices of this body).

Michael Fidler, a former Tory MP who now directs the group, told The

Thatcher's links to Israel



Margaret Thatcher meets as leader of the opposition with then-President Ephraim Katsir during her visit to Israel in 1976.

Jerusalem Post on Friday that his establishment has resulted in "a much more sympathetic understanding" of the Israeli viewpoint. He was "tremendously encouraged," he said, that so many of the party's top leadership were members.

Although the most friendly party to Israel has usually been the one in opposition, he said, "I don't think this rule will apply this time."

Fidler disclaimed fears that a Tory government might move towards recognition of the PLO and recalled that when Mrs. Thatcher visited the Middle East, she had refused to meet Yasser Arafat. (However, Lord Carrington, named by Mrs. Thatcher as her Foreign Secretary, did so when he was in the area.)

Begin established a close and friendly relationship with Callaghan, Benjamin told The Post. "I have no reason to think that he won't be able to establish the same warmth of relationship with Mrs. Thatcher, on a purely personal basis. His record as a fighter for his people and, more recently, as the man who brought peace to his country are sure to earn her respect and admiration."

British Jews widely believe that, because of their views on law and order, the Conservatives will take a tough line on Arab terrorism. The question of the continued existence in the centre of London of a FLO office is one that the Jewish leadership can be expected to take up in the near future with the British government.

Despite her early meeting with Begin, Mrs. Thatcher is not likely to

the fight against inflation, unemployment, the promised tax cuts and the battle with the unions. Her Chancellor of the Exchequer will probably present his budget early next month.

Meanwhile, the City has reacted favourably to the end of Socialist rule. Throughout last week, when most polls indicated a Tory win, shares went up on the stock market to near-record levels.

The greatest cause for satisfaction in the Jewish community arising from Thursday's vote was the extremely poor showing of the racist National Front Party.

They fielded a record 301 candidates, all of whom lost their deposits (for failing to achieve a minimum of one-eighth of the poll), and fared worse than the last time they stood. In many constituencies, the newly-formed Ecology Party, which had only 50 candidates and has no political policies, got more votes than the NF, which averaged less than one per cent throughout the country.

However, Israel's most passionate and active friend in the last House, Labour's Eric Moonman, chairman of the British Zionist Federation, lost his seat. Though he obtained over 22,000 votes, he lost a majority of well over 10,000 in one of the biggest swings to the Tories in the whole country.

Close combat

THEATRE / Mendel Kohaneky

THE SUBJECT of "Les Caticheuses" (The Lady Wrestlers), performed at the Khan theatre by the French La Rose Noir company here for the Jerusalem Spring Festival, is mother-daughter relations.

The matter is dealt with thoroughly, from the daughter's birth until the mother's death. The play starts with the mother in labour, issuing blood-curdling screams. The baby weighs about 70 kg. It is dressed in a pink ballerina's costume, and has a red cavalryman's moustache. Which is not surprising, seeing that the mother played by "Les Caticheuses" author Jean-Benoit Morsly, is a male. The athletic baby girl is played by Jean-Francois Kope.

What ensues is a wrestling match between the two, the mother fighting to dominate the daughter, the latter struggling to liberate herself from that domination and to get the upper hand. The combat occasionally becomes literal, with the two engaging in catch-as-catch-can wrestling, to the roar of invisible crowds.

day caks laced with cyanide); but that is not the end, for the daughter finds herself pregnant (a clear case of immaculate conception since no male, or, in this case, female, the matter of sexes being so confused, appears on the scene), and gives birth to — surprise! — her mother. And so, the story — with the roles reversed — is about to start all over.

"Les Caticheuses" is obviously influenced by the works of Genet, with his reversal of sexes, and by the plays of the Absurd school (Vitrac, Ionesco).

And although not sure about the originality or depth of the play's ideas, I found it hilarious from beginning to end. The comic inventiveness of the author and of director Jean-Louis Manceau (in a show such as this one cannot tell where the script ends and the director begins) seems inexhaustible, as one extremely funny scene follows another.

The two performers are accomplished mimics and acrobats, and the sheer physical energy, they expend during the 80-minute performance is unbelievable. The end of the show found me limp in my seat.

Advertisement for SUPER-SOL MAY REDUCTIONS. Features a list of products with prices, including Sunfrost frozen vegetables, Ice Creams, OSEM puddings, and various sauces. Includes an image of a shopping cart and a person with a shopping bag.

Advertisement for Carmel Carpets Center. Text includes "Israel's largest carpet center", "Wall to wall carpeting", "Hand-made wall to wall carpeting", and "Modern carpets · Classical carpets." Includes an image of a building.

SWIMSUITS are shrinking in direct inverse proportion to their ever-increasing prices (up, on average, by about 25 per cent this summer). The one-piece suit is definitely back in a big way in all the new collections, but anyone who thinks she can cover all those superfluous centimetres on waistline and hips, accumulated during the winter months, is in for a shock. The fashionable new one-piece tends to be more figure revealing than most of the tiniest bikinis, cut very, very high at the tops of the legs, backless and sometimes almost frontless too, with the deepest of plunging décolletés.

Gottex's Lea Gottlieb describes her best-selling numbers as "the Hollywood sexy style" — a whole range in shiny sateen finish Lycra, vampish in mood, carrying names like Rita Hayworth, Marilyn Monroe, Carol Lombard and Kim Novak. There are colours like off-white, peach, celery and deep olive green, in styles with deep V-necks, lots of adjustable sheering and very cut away at the thighs. In common with other manufacturers, Gottex report a sharp increase in sales of one-piece suits (once called tank suits, but the name is now obsolete) both in Israel and abroad. As the giants in Israeli swimwear, with an estimated \$10m. worth of exports this year, they should know, and smaller producers report the same trend.

At Gottex, swimwear is definitely a luxury business, from the moment you step into the chic, elegant, palm accessorised Tel Aviv showrooms, to the giant catalogue which looks like the glossiest of fashion magazines, and through to the prices as well, which run up to IL1,210 for a swimsuit, and IL3,700 for the most expensive cover-up dresses and gowns.

The sheer range of colours, prints and themes, all coordinated from the bikini, through to all accessories, is stunning as always. Three hundred different prints include a best-selling range of geometric, inspired by Dalí, Delaunay and Vasarely. For those who want a softer look, there are exquisite traditional Japanese prints with blue and green flowers and borders on bamboo coloured grounds. There are brightly coloured South American checks, French Provencal folklore prints, and a magnificent design called Safari, in swirls of rich, deep brown, rust and orange shades.

Whilst, each season, Gottex introduce new styling variations into their swimwear — notably the very cut away look, the strapless top and some modified blouson styles — their aim is to provide a cut to suit every woman — hence the huge variety. Virtually every design is available in styles to suit fuller figures too.

Rikma's prolific designer, Rojy Ben Joseph, launched her own range of swimwear three years ago. "I would not dream of even trying to compete with Gottex," she admits frankly. "Their prints are magnificent, unbeatable." Instead, Rojy concentrates on a line of unicoloured swimwear, all coordinated to mix and match with a large range of cover-ups, shirts, shorts, skirts and pants in fine, plain coloured chintz-finish cotton. Sad to say, even Rojy, long a champion in the use of Israeli-made fabrics, has been compelled to use im-

Bare it!

Less is more when it comes to bathing suits this summer, Catherine Rosenheimer says.



ported materials for most of her collection.

For many years, the Rikma trademark was the magnificent striped, coarse cotton fabric she used for a huge range of beach and at-home styles, later developing a brushed-finish winter variation for round-the-clock fashions. The fabric has virtually priced itself out of the market, she reports regretfully, and is now being used only for a limited number of styles, and for the company's off-shoot range of home furnishings. Rojy's first attempts at swimwear were in that same woven cotton fabric, made in reply to a demand for swimwear to coordinate with her cover-ups. It was fine for sunbathing, but no good in the water. Then she started making a few styles in a locally produced Lycra fabric, which she found very satisfactory... and which has been discontinued. In common with all other swimwear producers, she now has to travel abroad to purchase her fabrics.

The distinctive feature of the Rikma line of tiny bikinis and one-piece styles, mostly very cut away, and with strapless or halter necklines, is the use of handmade jewelry trims, and even tiny dangles in semi-precious stones like amethyst and tiger eyes. A bright turquoise bikini is held together at the sides with gold and brown ceramic heads, black is accessorised strikingly with coral and gold, with other styles sporting handpainted haubles. A minimal one-piece suit in deep olive green has "built-in" jewelry with a little turquoise dangle at centre front.

The Rikma swimwear colours are rust, purple, olive, black, white, red and turquoise. How you mix and match the suits with the cover-ups is matter of individual taste. Her fine white cotton looks terrific, for example, worn over red: there are big shirts, voluminous djellabas, karate jackets, clown suits with ballooning pants, and trousers with elasticated tops and ties at the ankles. She also has a swimsuit fabric in woven Lycra which looks just like a check-weave cotton in bright, rich colours — each of them can be matched up to the plain colours of her cotton fashions. Rikma's bikinis, amongst the most reasonably priced, start at IL55.

Designer Gideon Oherson is also one of the newer names in Israeli swimwear. His is a range geared strictly to the young market, with no concessions for the more ample figures. Now in his third season, he has had terrific success with his styles, both on the local and export markets. A scarlet one-piece suit of his, cut right up to the waist at the sides, features prominently in a German mail order catalogue and is one of his best selling styles. With the shiny Disco look much in fashion, Gideon is using a shiny Lycra fabric with textured stripes in a lot of his styles. It comes in lots of plain colours and is especially effective in black, white or rust. Where prints are concerned, that famous "itay bitay, teeny weeny, polka dot bikini" is still in evidence. He uses a dotted fabric in white with blue dots, or black with white dots, for minuscule bikinis, cut like a G-string with cord ties at the sides, and a bra top which is just two little triangles, held together with the same cord. There is a

matching one-piece suit, its top section cut like the bib-and-braces of a pair of jeans. Whilst the majority of Oherson's styles are bright plain colours, he has a few striking prints, like one of stylised seagulls and waves, in black and red on a white ground, or in tones of blue and white. For the first time this year, he has also introduced a range of cover-ups to match some of the styles. One of them consists, quite simply, of two large squares of fabric held together at shoulders and sides with toggle fastenings; others are loose caftans, or open-sided skirts with elasticated waists, which can also be worn as strapless dresses.

Although Gideon is still fond of signing his name prominently across most of his swimwear, he has made a concession in some cases, and confined himself only to a logo of his initials — perhaps because the cuts are so brief that there's no room for his full name! Personally, I shall be very happy to see the end of the autograph fad in fashions — it has reached a point where every T-shirt you buy is adorned with somebody's name — many of them totally unknown.

Always strong on accessorising, he trims many of his styles with different types of gold chain links; his newest look is a range of swimsuits cut like vests at the top, in solid colours with little diamanté motifs in the shape of hearts or crossed tennis racquets. The Oherson collection, amongst the highest priced on the market, starts at IL627 for the "cheapest" bikini, going up to IL986 for the most expensive one-piece.

Divas are continuing production of Pierre Cardin styles here, under licence from the French designer, and also have their own range of designs by Rachel Papu. She too favours the very cut-away look and uses a lot of bold plain colours trimmed with bands of contrast tones. There is a very attractive range of brilliantly coloured stripes — combinations like purple, green and yellow, or red and black on a white ground, complete with caftans, skirts and harem pants to match. They are also making fashionable outside T-shirts to go with their plain coloured suits and bikinis.

Certainly, there is no lack of swimwear to choose from. When it comes to selecting the style which suits you best, it is generally the small nuances of cut which distinguish one range from another, and which are the deciding factor. Although I am usually attracted initially by colours and fabric designs, I often find that those I like best are just not styled for my figure. For years, I have been asking manufacturers why they do not sell bikini tops and pants as separates, so that you can make your own combination of the bra style best suited to your figure with the pants that are the most flattering. It is still not an idea which Israeli manufacturers have taken to — they claim that retailers would not stock individual pieces.

As for the new-look one-pieces, whose high cut sides are hardly kind to less than perfect hips and thighs — I suspect that many women will plump (no pun intended) for something less fashionable, but more flattering.



Miniscule polka dots of blue or black on a white ground for Gideon Oherson's choice of one-piece or rope-tied bikini (above); Gottex mix-and-match collection (left), based on designs by Sonya Delaunay; brightly coloured checks for a woven Lycra bikini topped by coordinating cotton jacket by Rikma (below). Very cut-away black one-piece (right) by Diva — wear with care!



SWEET NOTHING'S

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Their pitch is patch...

...and it works, says Greer Fay Cashman

WHILE TOURISTS visit the Gypsy dress boutique on Jerusalem's Shimon Hamaika Street in search of something different to take home with them, they are outnumbered by Israelis who refuse to become enslaved to international fashion trends.

"Most Israeli women can't wear the extreme tailored, tapered look," explains Jackie Luback, one of the three women team which runs the shop. (The other two are owners Jean Weisgal and Esther Mersel.) "Israeli women are not built like sticks," she says. "They're more rounded, and they like to feel more comfortable in what they wear."

Our conversation was interrupted by a regular customer wearing a Gypsy sun-dress-cum-pinafore. In the early months of pregnancy, she was looking for something which could see her through the period of great expectations. Jackie suggested a belted tricot tent in a pale shade of cinnamon. "Tricot!" the woman exclaimed in horror. "How can I wear tricot? It hugs the body. It shows everything."

Her attention was caught by a subtly-toned abstract print sundress, cut on loose lines in lightweight viscose. Jackie accompanied her to the dressing room with both dresses over her arm. The viscose, because it was almost diaphanous, did more to emphasise than hide the lady's condition. Reluctantly, she tried on the tricot — and to her great surprise, was delighted.

Jackie describes this garment as "an extended T-shirt," but it's really much too pretty to conform to that description. The accent is on the crinolined bell-shaped sleeves, which give an under-stated elegance to what might otherwise be a very plain dress. The fabric of the garment drapes gently from a wide V-neckline. The narrow tie-belt can be worn under the bust to give the dress an empire line look; around the waist for a trim sporty appearance; or on the hip for a blouson effect. Without a belt, the dress looks like a graceful caftan. Exit another satisfied customer.

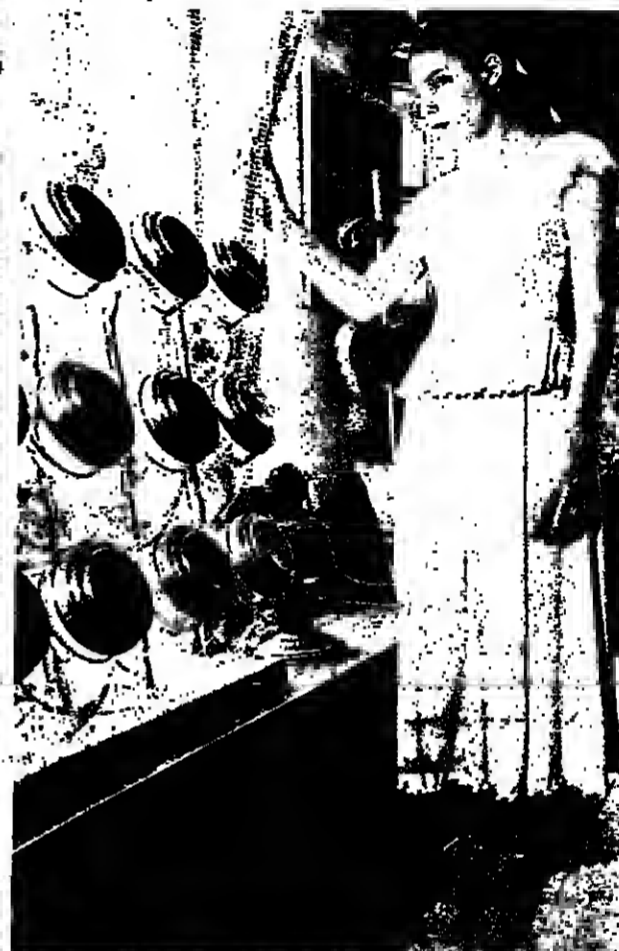
For those who don't have a total tricot taste, there are combination dresses of brightly patterned viscose skirts with tricot tops. Gypsy's third fabric this season is georgette, seen in dramatic evening wear and sexy blouses.

Patchwork is seen predominantly in the tops of sun-dresses. An American couple who came in to buy a gift for their daughter living on a kibbutz, were so charmed by the sundress she selected, that they didn't care about the price, which incidentally, was quite reasonable on the scale of what clothing costs today. "I've never seen that kind of patchwork before," marvelled the father. "Take it. It looks great."

It not only looks great, but it's great for durability. Another customer who had purchased a patchwork skirt some time previously, had torn it, and brought it back to the shop to see if it could be repaired. The easiest way to mend a patchwork skirt is to put in another patch. Gypsy not only did this, but



(Photos by Richard Novitsky)



added some piping to hide the join. Whoever didn't know, would never know.

Women come from all over Israel to buy from Gypsy... and not only because they're looking for something romantic and off the beaten fashion track. The casual atmosphere at Gypsy makes shopping easier, especially for women who prefer boutiques to department stores.

A prospective customer never feels pressured. There's none of that officious "May I help you?" delivered in army sergeant tones that one so frequently hears in other boutiques. Whoever is sitting behind the counter has a cheerful greeting for anyone coming through the doorway. "Just browse around," says Jackie. "Take your time," says Esther. "Don't mind us," smiles in Jean.

From now on, buying at Gypsy is going to be even more enjoyable than it was in the past. At the end of this season, Gypsy is introducing a new policy of one of a kind garments. There will be variations on a theme of specific styles, but no two will be exactly the same.

The reason for this is a paucity of the types of fabrics that Gypsy likes to use. Their ethnic dresses on which they base their reputation incorporated genuine old Arab silks, satins and velvets. (In the early years, the Gypsy signature garment was a striped flowing caftan, with a patchwork bodice of exquisite hand embroidery.) When these were no longer available, Gypsy turned to the Georgian immigrants and bought up huge quantities of flowered fabrics from which every conceivable kind of peasant skirt was made. When supply sources were exhausted, the Gypsy team turned its attention to the elegant black satins used for Sabbath capotes in the orthodox community.

Gypsy has always had the knack of being able to predict the future where fashion is concerned. Concepts are frequently two seasons ahead of Paris and New York. For instance, long before plaid jackets and coats became the in thing, Gypsy was buying up tartan blankets and cutting them into coats. Patchwork, which is a Gypsy hallmark, became fashionable over the last two years.

These days, Gypsy is giving new comfort and style to the wrapped skirt. Cut on straight lines in a bright floral print, it is piped all around the facing and hem, and held in place by the merging of an overlap into an elasticised waist band. Anyone who's suffered the embarrassment of a wrapped skirt billowing up around her shoulders in the Jerusalem wind, will really appreciate this attractive wind-resistant garment.

And for those who like the mystique of the Orient... Gypsy has reversible mandarin jackets. These can be worn around the clock. One side is traditionally Asiatic, and the other is a solid colour in subdued tonings.

If you have something of the gypsy in your soul, you'll love Gypsy on your back.



First link in a new chain

Catherine Rosenheimer visits the house of Alaska.

The 80's look (above) for summer dressing. Note the spaghetti straps and straight skirts. (Below), Disco fashion for hot nights, complete with shiny blouses, chains and fishnet stockings. All by Lily Darvish for Alaska.



THE FIRST Alaska collection I saw, some eight years ago, was tucked away in a rather shabby workroom on the top floor of a building just off the Tel Aviv - Jaffa Road. A couple of years later, the company had moved into its own new four-storey factory and showrooms not far from Kolbe Shalom. Last week, Alaska launched the first of a planned chain of its own retail stores, in the Dizengoff centre. By Rosh Hashana, they plan to open two more stores in Holon and in Ramat Gan, with a total investment of some IL20m.

By marketing through their own stores they will, they say, be removing all the "brakes" in distribution, no longer be subject to the whims and tastes of individual store buyers, and be able to offer their entire range under one roof, with the full selection of styles and colourways.

The new summer collection shown at an opening day fashion parade was divided into three main categories: a sporting sailor look, a wide range of 80's style "Retro" fashions, and the "Disco" look, for evening, in shiny satins, often with diamanté appliques. Alaska's sailor look comes in red-and-white or navy-and-white tiny geometric prints; there are sailor-collared tops combined with narrow white skirts, or with tight-fitting, knee-length turtleneck pants; and shirt waists which, though straight in line, do not have pencil slim skirts.

Personally, I find it hard to enthuse about the firm's interpretation of the currently fashionable "Retro" look. Being myself firmly hooked on cotton, which I consider the only comfortable fabric for the hot Israeli summer months, I can hardly see myself testering around

town in tight skirts and stiletto heels, in dresses made almost exclusively of viscose and other sticky synthetics.

Wide shoulders, cross-over bodices, narrow waists and narrow skirts are definitely the "in" look but they could, I feel, be interpreted in a way better suited to the local climate, and not in fabrics which will almost certainly look shoddy, sad and crumpled after a few outings on hot days. Prints tend to be big, spurgey flowerheads, in bright combinations like yellow and red on black grounds. There are also plain coloured styles — strapless, straight sundresses with matching bolero jackets — in a shiny damask-type fabric. In bright red, blue or yellow, the look and feel of the material reminded me mainly of a plastic tablecloth. Nicer, and distinctly cooler looking, was a light batiste fabric with woven, slightly raised dots, used for a range of sundresses and chemisiers.

The rock'n roll look is back in the Disco range in black and blue satin — tight-fitting leotard suits, stopping at the knee or ankle, and strapless evening dresses with ruffled tops and circular skirts; tight "sprayed on" black saten pants are topped by sleeveless waistcoats printed with gold stars.

The sensation of the Alaska show was a slinky printed dress with a deep V plunge at the front and back and very padded shoulders. As the model paraded up and down, one side collapsed completely, revealing all... whether by accident or design. It is hard to tell, but it certainly emphasized Alaska's description of the dress as "the sexy look."

Only Gali could do it. "The Scandal" Israel's answer to long hot days and 80's summer nights. In earth colours with sensuous overtones. Airy, carefree. To express your feet in elegance and comfort. Gali sport on Rocky heel. Ripe and ready for Summer '79.

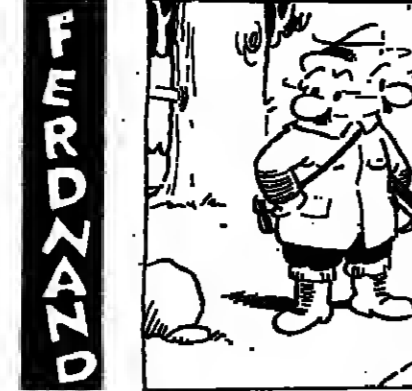
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FURZANOZ




WHAT'S ON

Jerusalem Museum Exhibitions: Peace Pictures Drawn by Egyptian Children. Art in Palestine in the 19th Century. Exhibition in honour of the 30th anniversary of the State of Israel, revealing the various fields of artistic activity in the 18th century in Palestine. This exhibition was made possible through a grant from the Dan Hotels Corporation.

MUSEUMS
The Kadishman Connection — works by more than 100 artists on proofs of a Kadishman print with the generous assistance of Golden Pages, the Israel Assistance of Golden Pages, the Israel Assistance of Golden Pages, the Israel Assistance of Golden Pages, the Israel Assistance of Golden Pages.

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DEADLINES Jerusalem: Weekdays: 10 a.m. of day prior to publication. For Friday's paper: 8 p.m. on Wednesday. For Sunday's paper: 8 p.m. on Thursday. Tel Aviv and Haifa: Wednesdays and Friday 12 noon two days prior to publication. For Sunday's paper: 12 noon Thursday.

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ENTERTAINMENT

TELEVISION

EDUCATIONAL: 8.10 English 6, 8.30 Language and Communication 9.30, 9.00 English 8, 9.30 Math/Geometry 8, 9.40 Programme for kindergartners. 10.10 Literary selections. 10.30 Math/Geometry 6, 11.30 Advice and Guidance 7, 12.00 English 8, 12.30 Literature 7-9, 12.40 Geography 8, 12.00 English 10, 12.40 Geography 8, 12.50 Everyman's University. 16.00 Frenchway 12. English 9, 16.30 Books and Stories. 17.00 Popular Science

ON THE AIR

First Programme
7.07 Morning Melodies
8.00 (Stereo): Morning Concert — Beethoven: Symphony No. 3; W.F. Bach: Concerto for 3 Harpsichords; Beethoven: Violin Sonata No. 1 (Perliman-Ashkenazy); Bizet: Symphony in C Major
10.05 Radio story
10.15 Elementary School Broadcasts
10.40 Knowledge for the distant past
11.35 Times from the distant past
12.00 (Stereo): Victor Young: Violin; Sarr Fuxon-Hayman, piano — A. J. A. 2 Pieces; Chopin: Sonata; De Falla: Spanish Songs
12.00 (Stereo): Rooms: The Village Drummer; Glück: Orfeo ed Euridice, excerpts
14.10 Children's Programme
15.25 Speaker's Podium
16.30 Times from a new book
16.05 (Stereo): Fritz Stumma from the Easter Oratorio; Mozart: Requiem (Corbo); Stravinsky: Choral Piece 17.15 (Stereo): Chopin: Etude, Op. 10, No. 15; Prokofiev: Sonata No. 9; Debussy: Nocturne
20.10 Music Symposium
21.00 Everyman's University
21.30 Reflections on the portion of the week with Prof. Yechayahu Leibowitz
22.05 (Stereo): Israel Philharmonic Orchestra, Charles Dutoit conducting, with Kyung Wha Chang, violin — Honnegger: Pacific 231; Lalo: Symphonie Espagnole; Brahms: Symphony No. 1
00.20 (Stereo): Chamber Music — Mozart: Horn Quintet in E-flat Major; Verdi: Strain Quartet

VOICE OF AMERICA NEWS SHOWS

12.00 kio Hertz: 5-8 and 8-9.30 a.m. — Daily breakfast show with news, popular music and interviews.
11-12 p.m. — News, analysis and topical reports.
6-8.30 a.m. — Daily breakfast show, show with news, popular music and interviews.
9-11 p.m. — VOA magazine, with Americans, science and cultural news, roundup of news.

NEWS IN ENGLISH

7.00 (Fourth, Fifth) *
14.00 (Fourth, Fifth) *
16.00 (Fourth) *
20.00 (Fourth) *
22.00 (Fifth) *
00.30 (Fifth) *
* Fourth programme: 707 kHz; Jerusalem area 974; central and southern Israel 1028; Safed 954.
* Fifth programme: Short wave and FM 88.2 MHz

CINEMAS

Jerusalem, 4, 4.45, 8, 9; Eden: Arnon: Little Boy; 7, 9; Eden: Valentino, 4, 7, 9; Edisson: La Zizanie, 4, 6.35, 9.15; Habimah: Revenge of the Pink Panther; Mir: Don't Ask Me If I Love You, 4, 7, 9; Mithel: Heaven Can Wait; Orgin: Dora Flor and Her Two Husbands; Orion: Girl Friends, 4, 7, 9; Orna: Ashanti; Romi: Sweet and Sour, 4, 7, 9; Semadar: Saturday Night Fever, 7, 9.35; Cloema One: Modern Times, 7, 9.35

HEBREW

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Subscription Concert, series 1
Tuesday, May 8, 1979, 8.30 p.m.
Conductor: Mendel Rodan
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PARTOS: *"Shiluvim" (Fusions)*
BARTOK: *Music for Strings, Percussion & Celesta*

TEL AVIV, Tel Aviv Museum
First Series, May 9
Second Series, May 10
Third Series, May 12
Fourth Series, May 13

JERUSALEM, May 14
HAIFA, Auditorium, May 15
RISHON, May 16
All concerts start at 8.30 p.m.

Tzavta Jerusalem presents:
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A play by David Mamet
Directed by Roy Isaacovitz
Lighting by Ken Tabachnick
Tel Aviv opening — TZAVTA 30 Rehov Ibn Gabirol
TONIGHT, Sunday, May 6, 7.30 p.m.
"Hilariously funny..." Mendel Kobansky, Jerusalem Post
Tickets available at Tzavta and agencies.

Tel Aviv-Yafo Municipality Department of Culture, Youth and Sport
Z.O.A. House Drama Circle
present
The Killing of Sister George
(In English)
by Frank Marcus
Directed by Dov Fisher
Wednesday, May 16, 1979 — 8:30 p.m.
Z.O.A. House Auditorium 1 Daniel Frisch Street
The performance is under the patronage of Yitzhak Artzi, Deputy Mayor of Tel Aviv-Yafo
Tickets: Z.O.A. House, Rococe

THE HEBREW UNIVERSITY OF JERUSALEM announces
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On Wed., May 9, 1979 at 8:30 p.m. Maison de France, Givat Ram Campus
The ceremony will be followed by a reception. The public is cordially invited.

TWO-IN-ONE CROSSWORD

Play the crossword below according to your ability or your mood: cryptic and moderately difficult on the left, straightforward and fairly easy on the right. The same clues are used for either puzzle — but beware, the clues are not interchangeable.

CRYPTIC CLUES

ACROSS
1 A character who takes us to 15
2 Endless personal adornments, perhaps (5)
3 Eat 'em and spit 'em for the day (4)
4 Formerly refers to a child by sea (6)
5 It gives one pause (5)
6 Mostly a New Testament name (5)
7 In which the odds are normally against one (7)
8 Word between stanzas, perhaps (6)
9 Not that but a name for boy (4)
10 Showing qualities (6)
11 He's good for more than one word (7)
12 Not quite in good time with a letter (6)
13 In which the odds are normally against one (7)
14 Word between stanzas, perhaps (6)
15 Not that but a name for boy (4)
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26 Word between stanzas, perhaps (6)
27 Not that but a name for boy (4)
28 Showing qualities (6)
29 He's good for more than one word (7)
30 Not quite in good time with a letter (6)
31 In which the odds are normally against one (7)

DOWN
1 A character who takes us to 15
2 Endless personal adornments, perhaps (5)
3 Eat 'em and spit 'em for the day (4)
4 Formerly refers to a child by sea (6)
5 It gives one pause (5)
6 Mostly a New Testament name (5)
7 In which the odds are normally against one (7)
8 Word between stanzas, perhaps (6)
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28 Showing qualities (6)
29 He's good for more than one word (7)
30 Not quite in good time with a letter (6)
31 In which the odds are normally against one (7)

STRAIGHTFORWARD CLUES

ACROSS
1 11's savoury (5)
2 Sword (5)
3 Car (6)
4 Breaks (5)
5 Conspire (5)
6 Recurrence (5)
7 Grow food? (5)
8 Porter? (6)
9 Race (4)
10 Ere (6)
11 Pastored (5)
12 Vehicles (4)
13 Because (3)
14 Show (7)
15 Blemish (5)
16 Cooked (5)
17 Withdrew (5)
18 Progress (3)
19 Agree (5)

DOWN
1 Ice confection (6)
2 Give (6)
3 Lettuce (3)
4 Colour (5)
5 Cut (6)
6 Steering part (7)
7 Refuse (5)
8 Wharf (4)
9 Tooth (5)
10 Minimum (5)
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REPORT SUSPICIOUS OBJECTS

Mermaids steal show at Hapoel swim events

By PAUL KOHN Post Sports Reporter TEL AVIV. — The girls stole the show on the second day of the Hapoel Games swimming events...

English girl looked a winner at the halfway mark. Harkansson finished strongly to time one minute, 14.22 seconds with Kelly timing 1:14.53 minutes.



The winning American women's 400-metre freestyle relay team. Left to right, Nancy Hoghead, Jill Sterkel, Cynthia Woodhead and Renee Laravie.

African men, Rumanian girls star in track field events

By JACK LEON Post Sports Reporter RAMAT GAN. — African runners quickly got into their stride at Friday's opening here of the track and field events of the 11th International Hapoel Games.

Gan Hapoel's Orna Uziel leaped 6.18 metres and Hadera Hapoel's Irene Shulroff 5.89 to take the silver and bronze medals...

Israel Olympic soccer eleven off to Spain

Jerusalem Post Sports Reporter TEL AVIV. — The Israel Olympic soccer team leaves for Spain today to play their second qualifying game in Morocco on Wednesday.

The game is crucial to Israel's chances of reaching the second stage of the qualifying rounds for the finals in Moscow next year.

Belgium now head the standings with 5 points from four games, with Spain second (3 points from as many games).

Women's hoop series

SEOUL (Reuters). — South Korea beat the U.S. 94-82 in the first final-round match of eighth World Women's Basketball Championship here on Friday.

Brighton, Stoke cinch berths in English First Division

LONDON (Reuters). — The fascinating five-club struggle to reach English soccer's First Division was virtually resolved yesterday when Brighton and Stoke both won and made certain of promotion.

Brighton outclassed Newcastle 3-1 and Stoke defeated Notts County 1-0 to gain the points needed to lift them out of the Second Division.

The victory kept Liverpool seven points clear of West Bromwich Albion, who yesterday beat F.A. Cup finalists Manchester United 1-0.

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Liverpool now have 62 points with three games remaining, while Albion have 55 and a game in hand.

European Cup finalists Nottingham Forest stayed third, a point adrift of Albion, with a 1-1 draw at Norwich.

United in the Cup final at Wembley next Saturday, drew 0-0 at Birmingham.

Dundee United, the leaders in the battle for the Scottish League championship, completed their fixtures by dropping a valuable point in a 2-2 home draw against Aberdeen.

Standings: First Division

Table with columns: Team, P, W, D, L, Pts. Lists teams like Liverpool, West Bromwich, Notts Forest, etc.

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Happiest girl of all was Jill Sterkel, 17, of Hacienda Heights, California, who swam the fastest 100 metres of her life and now considers herself a hot contender for a separate place in the U.S. Olympic team for Moscow next year.

Winner of the 100-metres freestyle event, however, was Cynthia Woodhead, 18, world record-holder in the 200 metres freestyle and winner of the world championship in Berlin last year.

There was a blanket finish in the 200 metres women's butterfly. Seventeen-year-old Linda Hanel of Melbourne produced a driving finish to touch horns first, ahead of three American girls.

German still ahead in six-day bicycle race

Jerusalem Post Sports Reporter TEL AVIV. — West Germany's Michael Marx yesterday won the fourth stage of the Hapoel Games' six-day bicycle race, covering the 28 km. from Petah Tikva to Lod in 58.28 minutes.

Frank Flambek was first home in the third stage, Nazareth to Petah Tikva, clocking at 2:28.09 for the 110-km. route.

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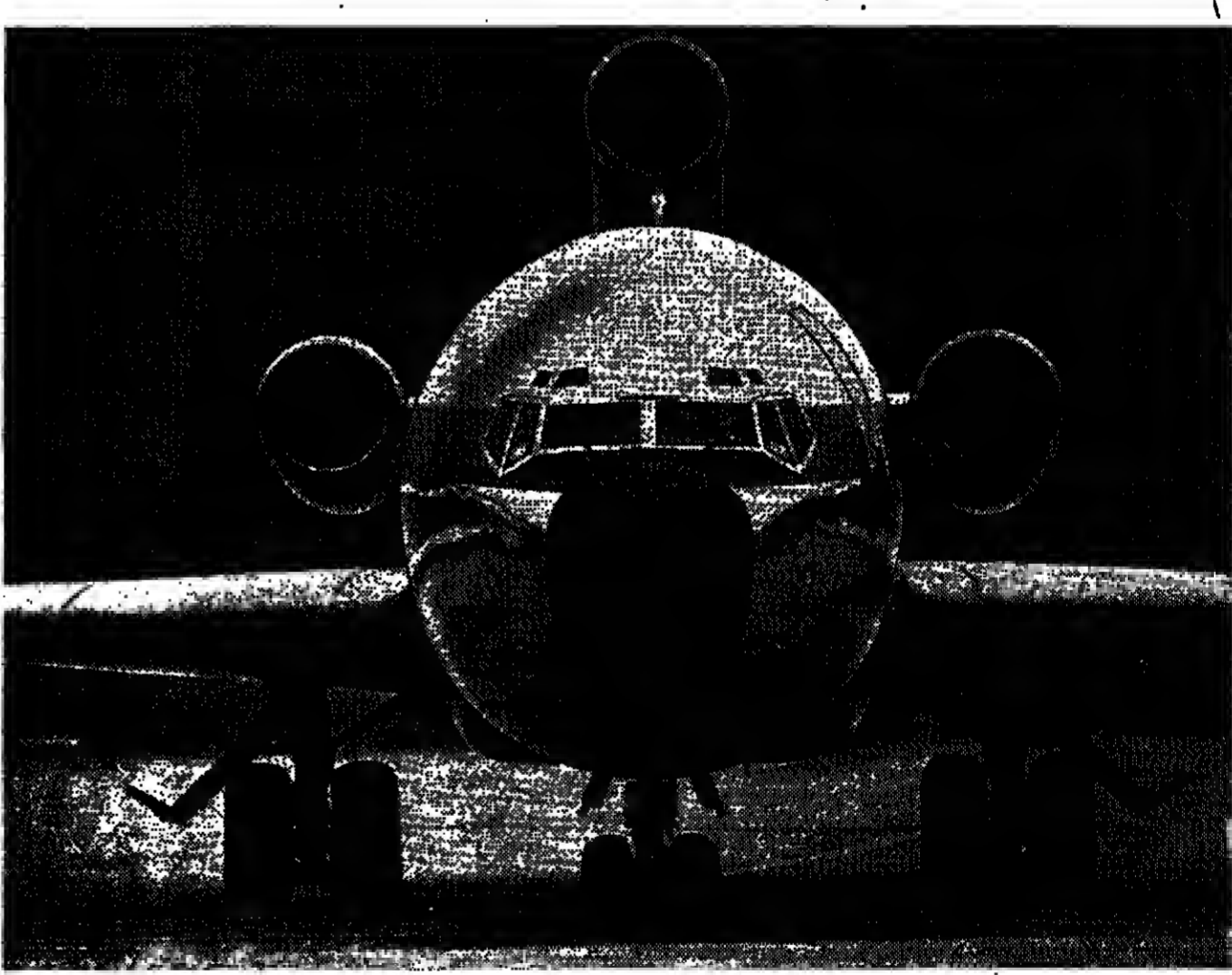
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Karpov-Tal tie for Montreal chess lead

MONTREAL (AP). — Anatoly Karpov of the Soviet Union moved into a tie on Friday with his compatriot, Mikhail Tal, winning an adjourned game against Ljubomir Ljubovjevic of Yugoslavia in the ongoing Man and His World Chess tournament here.

ing out adjourned games only. Point standings of the other players: Lajos Portiseb of Hungary 10, Ljubovjevic 8 1/2, Boris Spassky of the Soviet Union and Jan Timman of the Netherlands eight each.

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THE JERUSALEM POST
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Erwin Frankel Editor
Founded in 1932 by the late GERSHON AGRON...

A FAILURE TO RESPOND

The Arabs have transferred the war against Israel from the battlefield to the diplomatic arena — and Israel has failed to meet this challenge, writes PAUL EIDELBERG in the second of two articles.

Tilting the odds

THE OPENING shots in the fight over the autonomy in which Israel, Egypt and the U.S. will be embroiled over the next year were fired last week. Mr. Begin unveiled his autonomy plan before the 11-member Ministerial Committee responsible for the autonomy negotiations...

HOW DID Israel's leaders respond to the new Arab strategy? Did they combat the lies of the Arab world with the truth about that world? Did they expose the Big Lie that the "Middle East Conflict" is a territorial one? Did they tell the democratic world that the Arabs, who are in possession of one-eighth of the territories on our planet, are not interested in the few thousand square miles of territory they lost in a war of aggression...

thinking, the withdrawal syndrome, or "withdrawalitis," has dominated Israeli mentality and conduct at least since the War of Independence of 1948. (The 1949 armistice lines represented an Israeli withdrawal on all fronts; and of course, there was Israel's withdrawal from the Sinai in 1957.)

Yet no Israeli leader has insisted, in any international forum, that what the nations expect or demand of Israel — withdrawal to the 1949-1967 armistice lines — not only violates simple justice, but is contrary to international practice.

But this brutal objective is the avowed goal of the Soviet-backed PLO — the organization which the supposedly moderate Sadat endorsed as recently as November 19, 1978, notwithstanding his agreement, two months earlier at Camp David, to sign a peace treaty establishing diplomatic relations with Israel.

with force; it does not know how to fight speech with speech. It has failed to rise to the intellectual and moral challenge posed by the new Arab strategy. When Sadat demands self-determination for Arabs in Judea and Samaria, no Israeli leader has dared to tell Sadat and the rest of the world that Arabs do not enjoy self-determination in Egypt...

DEPTH OF LEADERSHIP

By SHAYYA SHAPIRO Jerusalem Post Reporter

would rather accept a fail accomplishment in the field. Yari's advice, therefore, is to try a pre-emptive strike to dislodge the enemy from its positions on the borders. But he did not advocate a pre-emptive war.

pending clash passed through "political inhibitions," which often provided for false interpretations. Demilitarization also proved futile as an obstacle to war, while a power deterrent could be effective only if exercised by the political leadership in conjunction with appropriate defence measures.

that stage, Ferber estimated. The ratio of Nato forces to those of the Warsaw Pact nations is about 1:3, Ferber believes. "There can be no detente or disarmament without security assured first," he said.

Mrs. Thatcher in the saddle

THE TORIERS have their tails in the air, after achieving a substantial majority in the House of Commons over all the other parties together. They face, however, a perplexing problem during their coming term of office. It has baffled not only James Callaghan's outgoing Labour administration, but the Conservatives themselves in a previous incarnation, under Edward Heath in the years 1970-74.

AS SPACE shrinks before faster planes and missiles, "strategic depth" has acquired a political tinge in its geographical connotation. There must be a "depth of leadership" to make the best use of the substitutes that make up for the loss of territorial buffer zone, said Aluf (Res) Abayon Yari.

THAT THE victim of aggression should restore the means of aggression to the aggressor is not only preposterous but immoral. It is a game in which the aggressor cannot lose and the victim cannot win. Such a game can only encourage the wicked.

READERS' LETTERS

NOT ONLY IN JERUSALEM...

To the Editor of The Jerusalem Post: Sir, — For a number of days, our building in Netanya was troubled by some stray dogs. One of the residents telephoned the city to complain. On leaving our building this morning with my young son, I was accosted by a man who had just given one of the dogs what I assume to be strychnine. I rushed off, not wanting my son to witness what I imagined was about to happen.

on children is absolutely frightening and the carcass is a potential source of further trouble. I find it hard to believe that as Jews we can so cruelly go against our teachings and at the same time profess to be so modern and yet perform in a manner consistent with the dark ages.

MARVELLOUS FAMILY TRIPS

To the Editor of The Jerusalem Post: Sir, — Our family spent a wonderful five days during Pessah and I believe other readers would enjoy such a holiday as well. We signed up for a family trip based at the Maagaz Michael Field School of the Society for the Protection of Nature in Israel. We had our first pleasant surprise when we saw the comfortable rooms with private toilets and showers. The food was tasty and plentiful.

always English-speaking Israelis ready to translate for those of us who couldn't grasp the Hebrew. The leaders passed the hikes so that the five-year-olds and grandpas could keep up comfortably.



FRONT PAGE ISRAEL

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